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ASHED WINTER



ROANNE (FRANCE)

PRESSKIT 2022



ASHED WINTER

Ashed Winter is a thrash death metal band formed in 2018, releasing their debut EP

"The Prophecy"

In September 2020, laying the foundation for its multiverse.

This multiverse converges towards one and the same point: the advent of the apocalypse.

Thus, Ashed Winter gives the alert thanks to philosophical texts denouncing the environmental and social consequences that human madness can generate by using nuclear weapons.

THE ASHEN WINTER

The impact of political conflicts writes the history of our world.

However, the environmental and social consequences of these conflicts can be described as "dramatic".

So, Ashed Winter wishes to transmit a message by drawing inspiration from the cultures that our world has been home to for billions of years.

This text is thus a reminder that we are all human beings who need each other to live together warmly, sheltered from the darkness of an ashen winter.



SOCIALS NETWORK

INSTAGRAM

@ashed_winter

+250

Followers

FACEBOOK

/ashedwinter

+750

Followers

CONTACT DETAILS

06 46 00 16 88

24, Rue Maréchal Foch, 42300
ROANNE

barbero.gregory@icloud.com

<https://ashed-winter.com/>



"ASHED WINTER or the marriage between old school Death Metal and modern Thrash.

With this first EP, this young French band wants to make a mark with a brutal metal made to break some ribs in the pit."

Rather dark lyrics, typical of the genre, have as a feature death ("Mass Suicide"), the essentially nihilistic perception of society ("Eternal Warfare", my favorite), leaving us with a rather pessimistic vision of our society and the future that awaits it.

These statements are pushed to the extreme through the artwork of the cover: the apocalypse that will soon fall on us bringing our destruction despite our protections."

BGPMUSIC LIVE

<https://www.bgpmusiclive.com/post/ashed-winter-chronik-de-the-prophecy>

"The enlightened listener will be able to recognize a kind of "melodic trash death metal". The neophyte will be able to appreciate, as for him, a "brutal" music with fast rhythmic and guttural singing, carried by melodies fed by influences as diverse as varied, from oriental music to Nordic sounds. "What we do remains very eclectic"

The common thread lies in the theme that the Roannais explore. By placing their songs in a post-apocalyptic context, they unveil an imagery full of metaphors and take advantage of it to talk about philosophy and human sciences. "It's a theme we all liked and we thought it wasn't done that much..."

Le Pays

https://www.le-pays.fr/roanne-42300/loisirs/les-melodies-brutales-d-ashed-winter_13856217/

Single - We won't Fall



The band is preparing its new album, the advent of a project, the association of various cultures of the world in a single album, Sitar, Derbouka, Panpipes, Violin, the ear of the listener will be able to appreciate these flavors of other lands and other times, while enjoying a casual death metal, poignant riffs, own to the group, exotic rhythmic plans and strong lyrics always as committed.

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leads us towards division, instead of collaboration.

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The group has been advancing alone for years, making mistakes and successes, forging its knowledge of the music world little by little.

Today, in his development process, he needs trustworthy partners, a structure that understands his artistic universe.

Bringing him support and support to the development of this universe:

The group wishes to increase its presence on the French and European musical scene in a first time.

It also wishes to increase its presence on the social networks, major actors of the current music.

To develop its physical phonographic distribution as well as its access to various playlists of the major music streaming companies.

The production and distribution of derivative products in its image, respecting its convictions, during performances and at authorized retailers. (Impéricon, Rock à gogo, etc..).

The conception and the realization of the scenographic visual, the group puts a point of honor to the expression "to see a concert".